

Short Story - Gift 1

A Surprise from Australia



The school ends and Erica quickly puts her books in the bag and runs out of the class.

Today is a special day. Erica is very excited. She runs home and thinks about her uncle. She spoke with him on the phone a week ago. He returns from Australia, and he brings a special surprise with him!

Erica is very happy. She thinks about the surprise that he brings.

“Maybe he brings a surfboard? That is fun! I can learn how to surf!”

“Maybe he brings Australian nuts? Oh, I can eat nuts all day!”

“Or maybe he brings a kangaroo? That is not good. I don’t have a place in my room for a kangaroo...”

Erica finally arrives home. Her parents are there, and her uncle is there! She is very happy to see him. They hug and she jumps up and down.

“Uncle, uncle,” she calls, “what special surprise do you have for me from Australia?”

“Well,” her uncle smiles and answers, “I have for you an Australian aunt!”

THE END



Short Story - Gift 1

Keesh



Our story this week is “Keesh.” It was written by Jack London. Here is Shep O’Neal to tell you the story.

Keesh lived at the edge of the polar sea. He had seen thirteen suns in the Eskimo way of keeping time. Among the Eskimos, the sun each winter leaves the land in darkness. And the next year, a new sun returns, so it might be warm again.

The father of Keesh had been a brave man. But he had died hunting for food. Keesh was his only son. Keesh lived along with his mother, Ikeega.

One night, the village council met in the big igloo of Klash-kwan, the chief. Keesh was there with the others. He listened, then waited for silence.

He said, “It is true that you give us some meat. But it is often old and tough meat, and has many bones.”

The hunters were surprised. This was a child speaking against them. A child talking like a grown man!



Short Story - Gift 1

Keesh said, "My father, Bok, was a great hunter. It is said that Bok brought home more meat than any of the two best hunters. And that he divided the meat so that all got an equal share."

"Naah! Naah!" the hunters cried. "Put the child out! Send him to bed. He should not talk to gray-beards this way!"

Keesh waited until the noise stopped. "You have a wife, Ugh-gluk," he said. "And you speak for her. My mother has no one but me. So I speak. As I say, Bok hunted greatly, but is now dead. It is only fair then that my mother, who was his wife, and I, his son, should have meat when the tribe has meat. I, Keesh, son of Bok, have spoken."

Again, there was a great noise in the igloo. The council ordered Keesh to bed. It even talked of giving him no food.

Keesh jumped to his feet. "Hear me!" he cried. "Never shall I speak in the council igloo again. I shall go hunt meat like my father, Bok."

There was much laughter when Keesh spoke of hunting. The laughter followed Keesh as he left the council meeting.

The next day, Keesh started out for the shore, where the land meets the ice. Those who watched saw that he carried his bow and many arrows. Across his shoulder was his father's big hunting spear. Again there was laughter.

One day passed, then a second. On the third day, a great wind blew. There was no sign of Keesh. His mother, Ikeega, put burned seal oil on her face to show her sorrow. The women shouted at their men for letting the little boy go. The men made no answer, but got ready to search for the body of Keesh.



Short Story - Gift 1

Early next morning, Keesh walked into the village. Across his shoulders was fresh meat. "Go you men, with dogs and sleds. Follow my footsteps. Travel for a day," he said. "There is much meat on the ice. A she-bear and her two cubs."

His mother was very happy. Keesh, trying to be a man, said to her, "Come, Ikeega, let us eat. And after that, I shall sleep. For I am tired."

There was much talk after Keesh went to his igloo. The killing of a bear was dangerous. But it was three times more dangerous to kill a mother bear with cubs. The men did not believe Keesh had done so. But the women pointed to the fresh meat. At last, the men agreed to go for the meat that was left. But they were not very happy.

One said that even if Keesh had killed the bear, he probably had not cut the meat into pieces. But when the men arrived, they found that Keesh had not only killed the bear, but had also cut it into pieces, just like a grown hunter.

So began the mystery of Keesh.

On his next trip, he killed a young bear...and on the following trip, a large male bear and its mate.

Then there was talk of magic and witchcraft in the village. "He hunts with evil spirits," said one. "Maybe his father's spirit hunts with him," said another.

Keesh continued to bring meat to the village. Some people thought he was a great hunter. There was talk of making him chief, after old Klosh-kwan. They waited, hoping he would come to council meetings. But he never came.

"I would like to build an igloo." Keesh said one day, "but I have no time. My job is hunting. So it would be just if the men and women of the village who eat my meat, build my igloo." And the igloo was built. It was even bigger than the igloo of the Chief Klosh-kwan.



Short Story - Gift 1

One day, Ugh-gluk talked to Keesh. "It is said that you hunt with evil spirits, and they help you kill the bear."

"Is not the meat good?" Keesh answered. "Has anyone in the village yet become sick after eating it? How do you know evil spirits are with me? Or do you say it because I am a good hunter?"

Ugh-gluk had no answer.

The council sat up late talking about Keesh and the meat. They decided to spy on him.

On Keesh's next trip, two young hunters, Bim and Bawn, followed him. After five days, they returned. The council met to hear their story.

"Brothers," Bim said, "we followed Keesh, and he did not see us. The first day he came to a great bear. Keesh shouted at the bear, loudly. The bear saw him and became angry. It rose high on its legs and growled. But Keesh walked up to it."

"We saw it," Bawn, the other hunter, said. "The bear began to run toward Keesh. Keesh ran away. But as he ran, he dropped a little round ball on the ice. The bear stopped and smelled the ball, then ate it. Keesh continued to run, dropping more balls on the ice. The bear followed and ate the balls."

The council members listened to every word. Bim continued the story. "The bear suddenly stood up straight and began to shout in pain.

"Evil spirits," said Ugh-gluk.

I do not know," said Bawn. "I can tell only what my eyes saw. The bear grew weak. Then it sat down and pulled at its own fur with its sharp claws. Keesh watched the bear that whole day."



Short Story - Gift 1

“For three more days, Keesh continued to watch the bear. It was getting weaker and weaker. Keesh moved carefully up to the bear and pushed his father’s spear into it.”

“And then?” asked Klash-kwan.

“And then we left.”

That afternoon, the council talked and talked. When Keesh arrived in the village, the council sent a messenger to ask him to come to the meeting. But Keesh said he was tired and hungry. He said his igloo was big and could hold many people, if the council wanted a meeting.

Klash-kwan led the council to the igloo of Keesh. Keesh was eating, but he welcomed them. Klash-kwan told Keesh that two hunters had seen him kill a bear. And then, in a serious voice to Keesh, he said, “We want to know how you did it.” Did you use magic and witchcraft?”

Keesh looked up and smiled. “No, Klash-kwan. I am a boy. I know nothing of magic or witchcraft. But I have found an easy way to kill the ice-bear. It is head-craft, not witchcraft.”

“And will you tell us, O Keesh?” Klash-kwan asked in a shaking voice.

“I will tell you. It is very simple. Watch.”

Keesh picked up a thin piece of whalebone. The ends were pointed and sharp as a knife. Keesh bent the bone into a circle. Suddenly he let the bone go, and it became straight with a sharp snap. He picked up a piece of seal meat.

easy to kill then. It is simple.”



Short Story - Gift 1

“So,” he said, “first make a circle with a sharp, thin piece of whale bone. Put the circle of bone inside some seal meat. Put it in the snow to freeze. The bear eats the ball of meat with the circle of bone inside. When the meat gets inside the bear, the meat gets warm, and the bone goes snap! The sharp points make the bear sick. It is easy to kill then. It is simple.”

Ugh-gluk said, “Ohhh!” Klash-kwan said “Ahh!” Each said something in his own way. And all understood.

That is the story of Keesh, who lived long ago on the edge of the polar sea. Because he used head-craft, instead of witchcraft, he rose from the poorest igloo to be the chief in the village. And for all the years that followed, his people were happy. No one cried at night with pains of hunger.



Short Story - Gift 1

The Banyan Tree



Before you watch / read

Match the words and phrases in the table to their definitions.

1. shaggy	2. <u>tangle</u>	3. plunge	4. wriggle
5. struggle	6. restless	7. ripples	8. rustling

Definitions:

- a. Little waves
- b. To try to do something and find it very difficult or hard work
- c. To move in short, quick twisting movements
- d. The sounds that paper and leaves make when they move
- e. An untidy mess of things - often string, rope, or hair, untidily woven together
- f. Constantly moving - unable to stay still
- g. To move or fall suddenly downwards
- h. Covered with long untidy hair



Short Story - Gift 1

The Banyan Tree

from *The Crescent Moon* by Rabindranath Tagore

O you shaggy-headed banyan tree standing on the bank of the pond, have you forgotten the little child, like the birds that have nested in your branches and left you? Do you not remember how he sat at the window and wondered at the tangle of your roots that plunged underground? The women would come to fill their jars in the pond, and your huge black shadow would wriggle on the water like sleep struggling to wake up. Sunlight danced on the ripples like restless tiny shuttles weaving golden tapestry. Two ducks swam by the weedy margin above their shadows, and the child would sit still and think. He longed to be the wind and blow through your rustling branches, to be your shadow and lengthen with the day on the water, to be a bird and perch on your top-most twig, and to float like those ducks among the weeds and shadows.

Comprehension Task

Below are 9 statements about the text. Decide if each statement is true or false.

1. The banyan tree has neat and tidy branches and leaves.
2. The tree stands next to water.
3. The tree does not remember all the birds that have made nests in its branches.
4. The child used to sit and look at the banyan tree.
5. The women filled their jars with shadows.
6. The banyan tree was asleep when the women came to fill their jars.
7. The author compares the sunlight on the water to the making of fabric.
8. The ducks swam close to the shore of the pond.
9. The child wanted to be different elements of nature mentioned in the poem.

